NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

Weekly Staff Newsletter
January 15, 1999

Field Museum bids farewell to Peter Crane

Almost three years ago when I first met **Peter Crane** he told me of his long term ambition to serve as Director of the Royal Botanic Gardens, Kew.

Today The Garden announced Peter's election as director:

"Professor Peter Crane has been appointed to succeed Professor Sir Ghillean Prance as Director of the Royal Botanic Gardens, Kew, when Sir Ghillean retires in July of this year.

Professor Crane is currently the Director of Field Museum of Chicago and Vice-President of Academic Affairs. He is also a professor in the Department of the Geophysical Sciences at the University of Chicago and a Fellow of the Royal Society in Britain. British by birth and a botanist by training he has worked for the last eighteen years in the United States, seventeen of these at the Field. He is 44 years old and is married with two children.

The Chairman of the Kew Board of Trustees, Michael Blakenham commented: "The value of Sir Ghillean's contribution to Kew's development cannot be overstated and the Trustees knew how vital it was to find a successor of Peter Crane's calibre. Peter's scientific achievements and international management experience make him ideal for the job. He is superbly equipped to lead Kew's crucial scientific work at a time of increasing world awareness of the necessity of defending the fragile environment on which we all depend."

The Garden is the preeminent botanical institution of the world with live collections, extensive land holdings, the world's largest herbarium and global research.

It is a credit to Pete and to The Field Museum that he has been chosen to lead this outstanding institution.

Pete has been a pillar of strength to The Field for the past seventeen years starting as an assistant curator. His scholarship has been extraordinary culminating in the publication of "The Origin and Early Diversification of Land Plants" which was featured on the cover of *Nature*.

His leadership of Academic Affairs has been similarly outstanding with success in establishment of strategy, successful recruitment of a new generation of curators, presidency of The Paleontology Society and tireless attention to the complex detail of a major academic institution. He will be missed.

We extend heartfelt congratulations to Peter, his wife Elinor and children Emily and Sam.

We will begin a search for his successor in order to ensure an orderly transition when Pete leaves in August.

John McCarter

FIELD NOTES

Week of January 18

Public Events/Special Events

Museum Open Until 8 p.m. Monday

Egypt Program
- Tuesday 9 a.m., MWH

Great Books Foundation
"Genesis" Discussion
- Wednesday 5:30, *Origins* Exhibit

Music Theater Workshop
- Wednesday, Thursday, Sunday
  LH2, Clrm C

Museology
- Thursday 12:30, Clrm B

Education Overnight
- Friday 5:45 p.m. - Saturday

Staff/Volunteer Events

Martin Luther King, Jr. Staff Holiday
- Monday

Margaret Mee Staff Preview
- Thursday 3 p.m., Ground Fl. East

Aerobics Class
- Tuesday & Thursday 5 p.m.
  Ground Floor, East Stairwell

GUIDELINES FOR EMERGENCY MUSEUM CLOSING

Under unusual circumstances (severe weather, systems failures, etc.), the Museum administration may make a decision to close the Museum. The following individuals have the authority to make such a decision: President, Vice President of Finance & Administration, Director of Public Services, and Director of Human Resources. If none of the above individuals should be at the Museum, the Public Services Officer of the Day has the responsibility of contacting one of the above individuals to consult about closing the Museum. Should the Officer of the Day not be able to reach any of the above people, the Officer of the Day may make the decision to close.

I. Museum Closes Early

The following procedures should be followed when a decision has been made to close the Museum early:

1. The Public Services Administrative Assistant or Public Services Officer of the Day will contact a representative of each Museum department to advise them of the closing. All departments should designate an individual to be responsible for communicating the closing information to department staff, volunteers, and other appropriate individuals. It is the responsibility of the department to handle any departmental operations issues arising from closing of the building: equipment, computers, after hours events, notification of clients, vendors, donors, or others as necessary.
2. The Director of Public Services and/or the Public Services Officer of the Day will coordinate with the Education, Special Events, and Development Departments and check the Museum-wide event calendar regarding after hours programming and/or events. Any special needs or questions should be directed to the Public Services Officer of the Day.
3. The Security Console will contact the Director of Public Relations or in her absence the Media Relations Manager. The Director of PR will notify the appropriate news and other agencies of the closing. PR is the only authorized department to communicate such information to the media.
4. The Security Console Operator will contact the Museum Campus and other area institutions. The Museum Campus contact person will notify the trolley company and other campus institutions.
5. When the decision is made to close the Museum early, it is our practice to compensate staff *who are at work (physically in the Museum)* for the remainder of their work day.

II. Museum Closed

The following procedures should be followed when a decision has been made not to open the Museum:

1. The Security Console Operator will call department heads. It is the responsibility of the department head to call staff, volunteers, and other appropriate individuals to notify them of the Museum closing. It is advised that all department heads maintain a list of home phone numbers for all department personnel (staff, volunteers, research associates, etc.) and develop a "calling tree" system (see example on reverse side) to use in the event of a Museum closing. It is recommended that departments give Security Services a copy of their "calling tree" for use by the Security Console operator as your "calling tree" will designate primary and alternate contacts. Remember to update your calling tree on a regular basis and to give a copy to Security Services.
2. The Security Console Operator will call the Director of Auxiliary Services, who will notify the owners/operators of McDonald's and the Corner Bakery. It is the responsibility of the owners/operators to notify their staff of the Museum closing. Should the Console Operator not reach the Director of Auxiliary services, the Console Operator will call the owners/operators of McDonald's and the Corner Bakery.
   Staff, volunteers, and other Museum personnel may also find out about the Museum closing in the following ways:
   a. Listening to WBBM Radio, 780 AM
   b. Calling the Security Console at (312) 322-8851
   c. Calling the Museum's voice mail system
3. The Security Console will contact the Director of Public Relations or in her absence the Media Relations Manager. The Director of PR will notify the appropriate news and other agencies of the closing. PR is the only authorized department to communicate such information to the media.
4. The Security Console Operator will contact the Museum Campus and other area institutions. The Museum Campus contact person will notify the trolley company and other campus institutions.
5. The Director of Human Resources in consultation with administration will make the decision regarding staff compensation.

Note: The Security Console, extension 322, maintains a list of the Public Services Officers of the Day.

Submitted by **Diane White**

REMINDER!!!

Open Enrollment Forms are due today!

- Remember to complete a new dental enrollment form if you are continuing dental coverage.
- Changes and new dental coverage with Delta Dental are effective February 1, 1999.

Submitted by **Carole Kasarda**

ACADEMIC AFFAIRS

"Sue" site heats up; nearly 500,000 virtual visitors to FM in 1998

The new "Sue" Web site (www.fmnh.org/sue) was one of Yahoo's seven Picks of the Week (12/14/98) – which probably accounted for the record number of visitors to The Field Museum Web site during the week of December 13-18. User sessions that week jumped to 17,641 (from 12,763 the previous week). The "Sue" site was also selected as a USA Today Hot Site December 24-27. As expected, the numbers declined some during the week of Christmas (11,691 users), with usage dropping significantly December 23 and 24 as people prepared for the holiday. Overall the site came very close to having 500,000 visitors in 1998 – the final tally was 495,692. Our visitorship continues to climb steadily each month, with 61,937 visitors in December (compared to 23,869 December 1997).

Several projects on our plate for 1999 are guaranteed to make The Field Museum Web site an exciting place to visit and revisit. Here's a taste of what we're working on:

- A companion Web site for the temporary exhibition "Women in Science" that will go online when the exhibit opens January 22 (developed in collaboration with the "Women in Science" Exhibits team).
- A new site on the Museum's research, collections, exhibits, and training programs in Africa, to complement the brochure on Africa published by Academic Affairs last fall.
- An online, interactive education Web site for *Underground Adventure* (developed in collaboration with the Education Department and an outside vendor).
- A redesign of the entire site to make it more efficient for users and to give it the look of our new identity " (in collaboration with Graphic Design).
- The second iteration of the "Sue" site, which will correspond to the summer exhibit on Sue's skull and what we've learned from the recent CT scan (in collaboration with the "Sue" Exhibits team).
- A companion Web site for the *Sounds from the Vault* temporary exhibition that will allow Web visitors to play musical instruments from our collection online (in collaboration with the *Sounds from the Vault* exhibit team and an outside vendor).

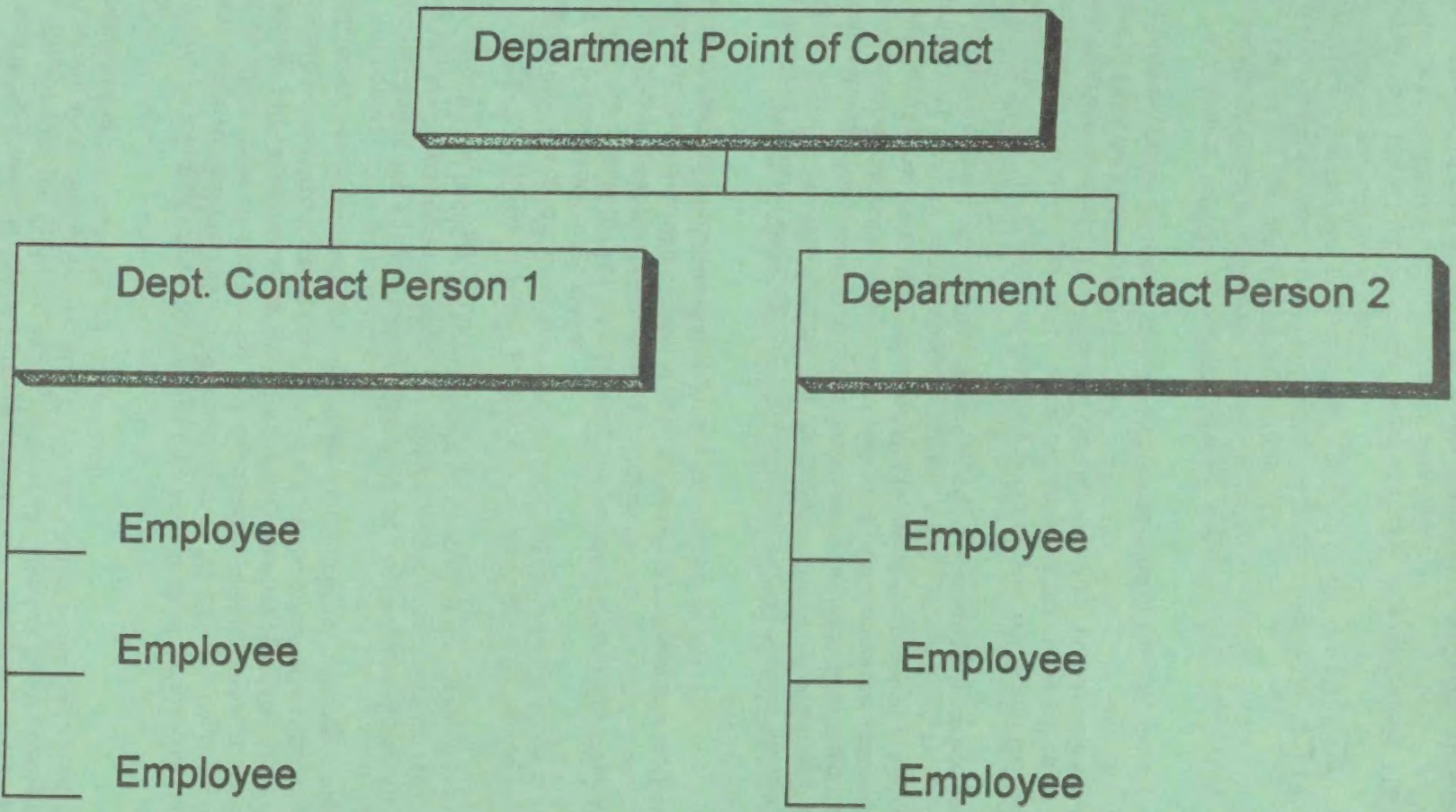
Dillon visits Peruvian botanical institutions

From late November to mid-December, **Michael Dillon** (Botany Department), conducted field studies in Peru in connection with his ongoing investigations into the effects of El Niño on coastal vegetation. He conducted herbarium research at several Peruvian institutions and gave invited seminars at the Museo de Historia Natural of the Universidad Nacional Mayor de San Marcos (Lima), the Universidad Nacional San Agustín de Arequipa (Arequipa), the Universidad Nacional San Antonio Abad del Cusco (Cusco), and the Museo de Historia Natural, Universidad Privada Antenor Orrego (Trujillo). Field studies confirmed the discovery of a new high-elevation species of *Nolana*, a desert-dwelling group of plants that Dillon is revising.

Due to the bad weather that we have been experiencing, please return the Calling Tree to Security Services by February 8, 1999.

Department A

Calling Tree



When called by the Security Console, the Department Point of Contact initiates the calling tree by calling the next contact persons, who call the employees in their chain. the last employee called in each chain then calls back the department contact person, to verify all contacts.

Exhibits welcomes Abigail Sinwell

On behalf of the Exhibits Department, I'd like to welcome **Abigail Sinwell** to the position of Manager of Temporary Exhibitions. Abigail, who has been at The Field Museum since August as Special Projects Manager in Museum Affairs, has an MBA from Northwestern. For four years previously, she was a Project Director at SITES, the outreach arm of the Smithsonian Institution that makes Smithsonian scholarship and collections available to museums all over the country through traveling exhibitions. In collaboration with the National Geographic Society, she developed an interactive children's exhibition about geography that is still on tour. Abigail will move upstairs on January 25.

Submitted by **Sophia Shaw**

Special thanks for Holiday Festival help

A very special thanks is extended to all of the Public Services staff for their help during the 1998 Holiday Festival. Thanks also to the members of the Education Department staff who made the event possible: **Nicole Royal, Johanna Krynytzky, Baxter Swilley, Paula Ramos, Sue Stott,** and **Kristie Webber**. Without their dedication and their constant attention to detail, the thousands of visitors who passed through our doors would not have had such an enriching and "peaceful" experience.

Submitted by **Beth Crownover**

Public Services parking updates

- The Museum East Lost is now called the **North Lot**. The Soldier Field Lot will be called the **East Soldier Field Lot**. Any questions, please contact Jackie at ext. 564.
- All Museum staff who do not purchase discounted monthly passes or daily passes must pay $7.00 (subject to change) to park in all lots. There is no discounted rate for cash parking to Museum staff in any lot.

Submitted by **Diane White**

Jump-start assistance for staff

Reminder to all staff: the Security Services and Facilities departments can jump start staff vehicles when you have a dead battery. Call the console at ext. 322 if you need assistance. The console will arrange for assistance. Please keep in mind that you may have to wait for assistance depending on the staff availability to assist. The console operator should be able to advise you of the wait. We also recommend that everyone have a membership in an auto club, in case you should need emergency roadside assistance, as well as just for peace of mind. The cost of the annual membership can be more than offset with the first call for jump starting or towing assistance.

Submitted by **Ron Cundiff**

Attention paper recycling tote volunteers

The day for paper pickups has been changed. Paper for recycling will now be picked up on Tuesday mornings which means full totes have to be in Shipping by Monday evening. Thanks for your continued help with our recycling program.

Submitted by **Mary Anne Rogers** and **Bill Stanley**, Recycling Committee

FAN MAIL

Dear Field Museum:

I am the General Wish Coordinator for the Make-A-Wish Foundation of Southwestern Ontario, Canada. I just recently granted a wish to 9-year-old David Stamper.

You very kindly helped me with this wish by having David and his mother as guests at your wonderful museum of natural history. David's mother said that "David was enthralled with the Dinosaur bones."

David is a very courageous and deserving young boy. He is suffering from a terminal illness and is rapidly deteriorating. It was his wish to meet Doug Gilmore of the Chicago Blackhawks and he did.

Many, many special memories were made during his trip to Chicago and the Museum visit added to these memories.

When David's mother came home she told me "money can't buy the memories we just experienced" ; "no matter what happens, I am so thankful for the memories.

Thank you for helping us to make a significant difference in David's life, if even just for a short while.

Sincerely,
Judy Rounthwaite

Submitted by **Rodger Patience**

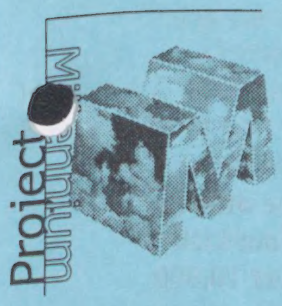
Dear **Mr. McCarter**:

As a member of the Philippine community, I wish to express my sincere appreciation and gratitude for your Museum's presentation of the just-concluded *Voyage of a Nation – The Philippines*. Having seen it a couple of times, I can readily conclude that it was done with the highest form of professionalism, research, design and media coverage. The last one I saw, *The Art and Treasures of the Philippines*, done in about the mid-80's, was also very interesting, but this latest one was more worthwhile since it dealt with some of the historical aspects that tied the relations between the United States and the Philippines. The TV video highlights from Mr. Stanley Karnow's Pulitzer Prize-winning book was most enlightening, especially the so-called Thomasites, the first American teachers that landed in the Philippines. Incidentally, I had an American principal (Mr. Burns) while I was in first year high school in Manila. Equally fascinating were the Codex-Boxer illustrated books loaned from the Indiana University and of course the famous Agusan deity (ca. 11th century). Kudos also to the various cultural program participants, volunteers and contributors, too numerous to mention (it really takes a village) who worked very hard and made this summer exhibit very memorable. Special mention to Mr. **Peter Stevenson**, the exhibit developer and also to Ms. **Patricia Kremer** of your Public Relations department, for granting a post-exhibit request. The continuing *Vanishing Treasures of the Philippine Rain Forest* exhibit will hopefully raise the ecological consciousness of the citizenry in helping curtail the destruction of the country's flora and fauna. I was just wondering where I can send a contribution to this worthy cause?

I'm pretty sure the crowds that saw the exhibits were very much impressed and hopefully will lead to a better understanding of the culture and history of the Philippines.

Yours truly,
Celso F. Aurelio

Submitted by **John McCarter**



IT HAPPENS ONLY ONCE IN EVERY 20 LIFETIMES

In Illinois, it is being celebrated by a consortium of 185 cultural and educational organizations, presenting almost 1000 events throughout 1999. It's the start of a new millennium, and the celebration started here at The Field Museum!!

"Chicago puts culture on road to millennium," read the January 2 front-page headline of *The Chicago Tribune*. The article that followed, along with other media coverage the same weekend, recognized Project Millennium as one of the biggest, earliest and most comprehensive celebrations of the millennium happening anywhere in the world.

Throughout 1999, Project Millennium and its 185 partner organizations, ranging from major museums and performing arts organizations to universities, research facilities, and community groups across Illinois, will present almost 1000 exhibits, performances, and special events linked to six themes. These themes run sequentially for two months each, starting January and February with the theme of Origins. Subsequent themes are:

Environment	March – April 1999
Discovery and Technology	May – June 1999
Shaping Community	July – August 1999
New Directions	September – October 1999
Transitions	November – December 1999

As a participating organization, The Field is offering three major exhibits and numerous public programs under the themes, including *Origins* during the first theme, *Underground Adventure* during the Environment theme and *Sounds From the Vault* during New Directions. But the story of Project Millennium at The Field began well before the public phase of the Project. More than two years ago, while visiting London's Natural History Museum and witnessing the early rumblings over the UK's $960 million Millennium Dome building project, **John McCarter** began thinking about what his hometown might do to celebrate the millennium, and recognized a great opportunity. As *The Chicago Tribune* noted, "…he conceived of an idea much bigger than some grand gala or some mammoth monolith."

John began talking with his peers at other cultural organizations around town and they realized that by working together, their organizations could create a celebration of culture and learning which was both substantive and diverse. A framework was developed to enable many organizations to participate in a meaningful way, to engage broad audiences, and to ask the Big Questions relevant to us all as we approach this milestone moment: *Where did we come from? Where are we going? And what does it mean to be living now, as one millennium gives forth to another?*

Over the past two years, under the guidance of John, **Laura Gates** and an advisory group of cultural, community and educational leaders from across the state, Project Millenium has blossomed and grown into a separate 501 (c)(3) organization housed here at The Field Museum. A state-wide partnership, Project Millennium is also the official first year of the City of Chicago's three year plan to recognize the millennium, the Chicago Millennium Celebration. The Project is the grateful recipient of a wide range of public and private support from The State of Illinois, *The Chicago Tribune*, ITW Foundation, Commonwealth Edison, Abbott Laboratories, Motorola Foundation, The John D. and Catherine T. MacArthur Foundation, The Robert R. McCormick Tribune Foundation, Chicago Community Trust, Swissôtel and Boston Coach.

We hope that Field employees and volunteers and their families will join us in this unprecedented adventure – there are activities for every age and interest. Project Millennium's bi-monthly theme schedules are available at all 185 participating organizations as well as Chicago Public Library and suburban library branches. Pick one up at the visitor information booth or visit

our offices in the fourth floor loft above Exhibits. And check out our extensive web site at www.ProjectMillennium.org .

Who are the members of the Project Millennium team?

Jackie Adams (ext. 764) is our administrative coordinator, and she handles most of the office's interface with Field Museum administration. She was responsible for the great success of our kick-off Family Celebration at Navy Pier on January 1. Despite the weather, this event drew over 10,000 people excited to be there at the beginning of Project Millennium. Ask her about how new organizations and individuals can get involved in Project Millennium.

Laura Bales (ext. 589) is our intern from the Arts Administration graduate program at the School of the Art Institute. She has put together our materials distribution plan and has worked closely with Jackie on special events and theme schedules. In the coming months, she will be assisting in our continuing public relations and development work.

Maureen King (ext. 541) is our public relations coordinator and is responsible for media relations and advertising. Talk to her if you need press kits or have questions about signage or the project in general.

Susan Murphy (ext. 872) is our development consultant who has worked with **Sandy Karuschak** to obtain financial support for the Project. She is currently interviewing independent contractors, candidates to assist her in Project Millennium fundraising. Susan is also a consultant to the Museum Campus and Museum Affairs on select projects.

Robin Wagner (ext. 245), our programming coordinator, was the first Project Millennium staff member brought on board and she has developed all of our educational initiatives including the Adult Resource Guide, the Family Fun Guide and, most notably, a television series airing on WTTW Channel 11. The series airs the first Wednesday of every theme, and kicked off last week with a discussion between Richard Leakey and N. Scott Momaday on the subject of origins, moderated by Bill Kurtis.

Thank you to all the Field Museum staff members in the External Affairs, Finance, Legal, Museum Affairs, Computers and Academic Affairs offices who continually support the Project with their guidance and hard work.

We hope you will stop by or give us a call because…

WE CAN'T START THE FUTURE WITHOUT YOU!!

Submitted by **Bryn Wagner Hanson**, Project Director, ext. 570

Discussion of "Genesis" to be held in *Origins* exhibit

The Great Books Foundation, as part of Project Millennium's Origins theme, is hosting a discussion of "Genesis" in the *Origins* exhibit. Panelists have prepared to participate in the discussion, and the public is invited to listen or join in.

When: Wednesday, January 20, 5:30 p.m.

Help Perfect "Future Perfect"

For those of you who missed the first live television broadcast of "Future Perfect: Conversations for the new Millennium," Project Millennium is hosting a screening of the show on Wednesday, January 27 at noon in Lecture Hall 2. Richard Leakey and N. Scott Momaday discuss with host Bill Kurtis the topic of human origins and tackle the question: What makes us human?

After the screening, the Project Millennium staff welcomes your comments and input so that we can work on perfecting the future episodes of the program.

Submitted by **Robin Wagner**

New developments ahead in age-dating meteorites and planetary materials

Meenakshi Wadhwa, Assistant Curator of Meteoritics (Geology) recently returned from travel to the University of California in San Diego where she was performing high precision isotopic analyses of several meteorites to further her goals of better understanding the nature and timing of volcanic activity on asteroids or "protoplanets" in the early solar system. Currently, the laboratory in San Diego is one of the best equipped for this type of research. However, over the last year, Meenakshi has been working to obtain funds for developing a state-of-the-art geochronology (i.e., age-dating) laboratory here at The Field Museum, which will allow her to pursue her research goals on site. As of October 1998, she has received $510,000 in instrumentation grants from the National Science Foundation and National Aeronautics and Space Administration for establishing such a facility at The Field Museum. This is a spectacular achievement, not only because of the participation of the two agencies and the size of the grant (probably the largest-ever lab award), but also because of the new direction being forged. This laboratory , which will be operational by the end of next year, will help to put The Field Museum in the forefront of research on "astromaterials" anticipated to be returned from missions to other planets, asteroids and comets over the next decade. With this laboratory, we will be the only museum in the world with facilities for the three major kinds of geologic "age-dating" (isotopic, paleomagnetic and fossil biostratigraphy).

Kroeber's Peru excavation report completed after 72 years

AltaMira Press, in conjunction with The Field Museum Press, has just published *The Archaeology and Pottery of Nazca, Peru* by Alfred Kroeber and Donald Collier, edited by Patrick Carmichael. Kroeber was a professor at UC-Berkeley (1901-1941), where he founded the Hearst Museum. As early as 1903 he was making ethnographic collections for The Field Museum. He conducted the Marshall Field Archaeological Expeditions to Peru in 1925 and 1926 and during that time was appointed a Research Associate in the Field Museum Anthropology Department. Kroeber was well into the preparation of his report on the 1926 expedition, in collaboration with Field Museum Curator Donald Collier, at the time of his death in 1960. Collier was a Curator of South American Archaeology at The Field from 1941 to 1976 (serving as Chief Curator from 1964-1970), and remained active as a Curator Emeritus until moving to California in 1991. He died in 1995. In 1986 Collier introduced the unfinished Kroeber manuscript to then-grad student Patrick Carmichael, who took up the job of assembling the earlier drafts and completing the editing of the work for publication. The result, which is illustrated with over 400 photos and drawings, is the only complete analysis and seriation of the beautiful painted pottery of Nasca; the material covered in the study constitutes the largest documented collection of Nasca mortuary goods in existence, much of which resides here at The Field Museum. Kroeber was one of the giants of American archaeology, whose innovative work was central to shaping the field, and to the emergence of New World archaeology as a scientific discipline. Thanks to Carmichael's efforts, Kroeber's report of the 1926 expedition (and presumably his last work) finally sees the light of day.

(Note: Nasca – sans the "z" – is now the preferred spelling of the archaeological culture. Carmichael retained the "z" in the edited report – and book's title – to preserve historical flavor.)

$$ FINANCE FORUM $$

Because our staff will be in training for procurement procedures on our new financial software from Monday, January 25 – Friday, January 29, **we will be unable to process any purchase orders during that week**. If you know you will be needing to submit a purchase order, please have it to us by **noon** on **Friday, January 22** so that we can process it by the end of the day. All purchase orders submitted the week of the 25-29 will not be processed until the following week.

Margaret Mee: Return to the Amazon

January 22 - April 30, 1999
Staff Preview Thursday, January 21
3-4:30 p.m.

Discover the story of Margaret Mee, the premier female explorer of the Brazilian rain forest. A world-renowned botanical artist, Mee journeyed through the Amazon for more than three decades creating a unique record of plants in their natural habitat.

Featuring 85 spectacular watercolor drawings by Mrs. Mee, this temporary exhibition provides a rare opportunity to bridge the worlds of art and natural science by addressing the global issue of rain forest preservation.

All staff are invited to preview the exhibition on January 21, from 3-4:30 p.m. in Hall E, Lower Level, at the foot of the East Stairs. Please call **Kimberly Singleton** at ext. 508 with any questions.

Submitted by **Kimberly Singleton**

Wheels and Reels!

American Bikers: Cowboys of the Late Twentieth Century

Tuesday, January 26, 6:30 p.m.

Loosen the tie or slip off the heels and unwind with Kris "TigerLady" Slawinski, producer and host of Open Road Radio, for fun and informal evenings of motorcycle movies and roadhouse treats. Each evening will include a special guest who will help to explore various aspects of motorcycling in the movies. Beer, hotdogs, and popcorn will be available for purchase to complete this total immersion experience!

This week's guest is Sandro Miller, a Chicago-based photographer who will discuss his latest book of black and white portraits, *American Bikers*. Our feature film is *The Leather Boys* (1963, Sidney J. Furie, 108 minutes). A shocker when it was made, this British drama depicts a disillusioned young bride's attempts to cope in a bleak and gritty environment. Sandro's books will be available for purchase and Sandro himself will be on hand for book signing. The Education Department invites all staff members to join us at no charge; extra tickets (for staff family and friends) are $5; general admission is $8. For advance tickets or for more information call ext. 854 and talk to **Mark** or **Sandra**.

Submitted by **Johanna Krynytzky**

Attention hot dog lovers

Kim and Carlos hotdog vendors will be open all winter at the South steps. They will be offering staff discounts and serving hot chocolate during the cold months. Please stop by and patronize them when you can.

Submitted by **Stephanie Powell**

Natural News

The *Natural News* is edited by **Rodger Patience** in the Development office (ext. 617, patience@fmnh.org) and **Erica Kelly** in the Finance Department (ext. 584, ekelly@fmnh.org). Submissions are welcome via e-mail or on disk in Microsoft Word or WordPerfect format. The deadline for submissions is Tuesday at noon. Remember – write early and often!